



13 - 14 April 2018
INTERNATIONAL CONFERENCE
The painted wall panels from Cerveteri and the Etruscan Painting. New data and new research perspectives
Castello di Santa Severa – Santa Marinella, Roma
ITALY

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Castello di Santa Severa. Conference Hall – Santa Marinella, Roma, ITALY

www.sabap-rm-met.beniculturali.it

CALL FOR PAPERS

THE CONFERENCE

This conference originates from the remarkable retrieval of many archaeological objects, made by the Carabinieri Headquarters for the Protection of Cultural Heritage in Geneva in 2016, in one of the most significant operations of this kind in recent years.

This retrieval opens a fundamental page for the studies of the Etruscan painting, since among the finds there are a large number of fragments of painted plates, unfortunately with no contextual data. Plates of this kind, for technical characteristics and the refinement of execution, were known until now only for a few of sporadic examples in some of the most important Italian and international museum collections.

A prompt restoration of the entire complex of panels, joined with a wide range of scientific analyses carried out on by the Superintendence, has allowed to return to the public collectivity, in a very short time since its recovery, this extraordinary archaeological testimony.

The restored panels and the results of the investigations will be presented in the exhibition housed in the Castle of Santa Severa, which will be inaugurated at the opening of congressional works.

Starting from the presentation to the public and to the scientific community of the painted panel complex discovered in Geneva, the conference's final objectives are: to promote the comparison between it and other archaeological evidence kept in various public or private collections; to encourage the exchange of information and specific studies on the ancient contexts of origin; to create favorable conditions for future international research on the subject; to demonstrate the significant contribution of these new acquisitions and researches to the knowledge of Etruscan art and civilization.

AREAS AND TOPICS

The Conference is divided into 3 thematic areas.



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1. The state of knowledge and the new discoveries
2. Restoration and Analytical Techniques
3. Iconography and Literary Sources

SUBMISSION GUIDELINES

The intervention submission must include a search with original results. Authors willing to submit an abstract should send an email to sabap-rm-met.soprintendente@beniculturali.it attaching the abstract written using the provided Abstract Template. Abstracts must be written in English. The length of the abstract must not exceed 300 words.

The abstracts and papers submitted will be peer-reviewed by the Technical Program Committee based on originality, technical quality and presentation. **The Deadline for abstracts submission: January 20, 2018.** Authors will be informed if their abstract has been accepted by **January 31, 2018**

You will be able to proceed with the Registration after your abstract is accepted. Authors of accepted abstracts will receive an email from the Conference secretariat with the information for the registration procedure.

IMPORTANT DATES

- **January 20, 2018** - Deadline to submit abstract
- **January 31, 2018** - Abstract acceptance notification

HONORARY CHAIRS COMMITTEE

- **Dott.ssa Alfonsina Russo**
- **Dott.ssa Rita Cosentino**
- **Prof. Jan Kindberg Jacobsen**
- **Prof.ssa Marina Martelli**
- **Prof.ssa Maria Antonietta Rizzo**
- **Prof. Francesco Roncalli**
- **Prof. Mario Torelli**